FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00031693-C **Type of Permit:** FILMING **Release Date:** 10/15/2010

| | |
|---|---|
| **Production Company** | TRANS AMERICAN PICTURES |
| **Insured Company Name** | TRANS AMERICAN PICTURES |
| Contact Phone No. 1 | 323-956-3200 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 5555 MELROSE AVE, BLDG 173<br>HOLLYWOOD, California 90038 |
| **Production Title** | MOTHER KNOWS BEST |
| **Type of Production** | TV Reality |

| | |
|---|---|
| **Producer** | Rachel Brill Stella |
| **Director** | N/A N/A |
| **1st AD** | N/A N/A |
| **Production Manager** | Nick Pasquale |
| **FilmL.A. Coordinator** | Yulizza Ramirez |
| **Location Manager** | Lindsey Lizakowski |
| Primary Phone | Office - 323-956-3047 |
| Secondary Phone | Mobile - 310-404-9741 |
| **Location Assistant** | Rob Monforto |
| Primary Phone | Office - 323-956-3082 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| Notification Charge | $155.00 | **Total Permit Fee** | $255.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 | **Number of Locations** | 1 |

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00031693-C | **Location Manager** | Lindsey Lizakowski |
| **Production Company** | TRANS AMERICAN PICTURES | Primary Phone | Office - 323-956-3047 |
| **Insured Company** | TRANS AMERICAN PICTURES | Secondary Phone | Mobile - 310-404-9741 |
| **Production Title** | MOTHER KNOWS BEST | | |

**Location Address** 10811 Ambazac Way, Los Angeles, CA, 90077

**Location Type** Private Residence

**Film Dates** 10/18/2010 - 10/18/2010 12:00 - 18:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached document** Bel Air - Revised May 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 7 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 592 **Grid:** A7

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note** RIDER C ADDS LOCATION.

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**THE BEL AIR AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT